

Piccolo

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

Intro.
♩ = 132-140
mf *f*
gr.

5

10 *f*

14 **A** 7 **A'** 6 *mp*

28 *mf* *dim.* **B** 4 *mf*

35 *cresc.*

38 **C** *f* *mf*

42 *cresc.*

46 **C'** *f*

未来に響け

50 *ff*

54 **D** *f*

58

62 *dim.*

66 **3C** 8 **3C'** 4 *mf* *cresc.*

80 **4C** *f* *mf*

84 *cresc.*

88 **4C'** *f*

92 *ff*

96 **Ending** *f*

99 *ff*

Flute 1

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未来に響け

作詞・作曲 奥野和憲
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♩ = 132-140

Intro.

mf *f* *ff*

5

5

4

7

cresc.

10

f

13

A 7 A' 6

mp

28

mf *dim.* *mp dolce* *ff*

32

mf

36

cresc. *f* C

39

mf

44

cresc. *f* C'

48

ff

未来に響け

52

55

59

64

69

74

78

83

87

92

96

99

f

dim. mp dolce

mf

cresc.

f

mf

cresc.

f

mf

f

ff

D

3C

3C'

4C

4C'

Ending

5

Detailed description: This is a musical score for a piece titled "未来に響け" (Future Resonance). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 52 to 99. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *dim.* (diminuendo), *mp dolce* (mezzo-piano dolce), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes several rehearsal marks: **D** at measure 55, **3C** at measure 64, **3C'** at measure 74, **4C** at measure 78, and **4C'** at measure 87. There is also an **Ending** section starting at measure 96. The piece concludes with a final chord and a fermata. A double bar line is present at the end of the score.

Flute 2

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩ = 132-140

Intro.

mf *f* *ff*

5

4

7

10

f

13

A

7

A'

6

mp

28

mf *dim.* *mp dolce* *ff*

32

mf *ff*

36

cresc. *f* *C*

40

mf

44

cresc. *f* *C'*

49

ff

未来に響け

53

56 **D**

61

66 **3C**

71

76

80 **4C**

84

88 **4C'**

92

96 **Ending**

99

Oboe

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

ff

f *cresc.*

f

mp **A** 7 **A'** 6

mf *dim.* *mp dolce* *tr*

mf *tr*

cresc. **C** *f*

mf

C' *cresc.* *f*

48

52

56 **D**
f

60

64 *dim.* **3C** *mp dolce*

68

72 **3C'** *mp*

76 *mf* *cresc.*

80 **4C** *f* *mf*

84 *cresc.*

88 **4C'** *f*

92

96 **Ending** *f*

99 *ff*

Bassoon

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

fp ————— *f*

6 *cresc.*

10 *f*

14 **A** 8 **A'** *mf*

26 *dim.* **B** *mp*

32 *mf cresc.*

37 *cresc.* **C** *f*

41 *mf* *cresc.*

46 **C'** *f*

50

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The tempo is marked as quarter note = 132-140. The score includes an 'Intro.' section, followed by measures 6, 10, 14, 26, 32, 37, 41, 46, and 50. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). Articulations include accents, slurs, and breath marks. Rehearsal marks A, A', B, C, and C' are present. A measure rest of 8 measures is shown at measure 14. The score concludes with a double bar line at measure 50.

未来に響け

The image shows a musical score for Bassoon (Bsn.) - 2 - in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a measure number on the left. System 1 (measures 54-57) features a rhythmic pattern of eighth notes with accents, marked with a box 'D' and a forte 'f' dynamic. System 2 (measures 58-61) continues with eighth notes and accents. System 3 (measures 62-64) consists of a triplet of eighth notes with accents, marked with a box '3C'. System 4 (measures 65-68) includes a triplet of eighth notes with a 'dim.' marking, followed by a half note and a triplet of eighth notes, marked with a box '3' and a piano 'p' dynamic. System 5 (measures 69-72) features a half note, a quarter note, and a triplet of eighth notes, marked with a box '3C', a mezzo-piano 'mp' dynamic, and a crescendo hairpin. System 6 (measures 73-76) starts with a mezzo-forte 'mf' dynamic, followed by a crescendo 'cresc.' and a forte 'f' dynamic, marked with a box '4C'. System 7 (measures 77-80) continues with a mezzo-forte 'mf' dynamic. System 8 (measures 81-84) features a mezzo-forte 'mf' dynamic. System 9 (measures 85-88) includes a crescendo 'cresc.' and a forte 'f' dynamic, marked with a box '4C'. System 10 (measures 89-92) continues with a mezzo-forte 'mf' dynamic. System 11 (measures 93-96) features a rhythmic pattern of eighth notes with accents. System 12 (measures 97-100) is the 'Ending' section, marked with a box 'Ending', and includes dynamics of fortissimo 'ff' and fortissimo piano 'fp'.

54 **D** *f*

58

62 **3C**

65 *dim.* *p* **3**

71 *mp* **3C'** **3**

78 *mf* *cresc.* *f* **4C**

82 *mf*

86 *cresc.* *f* **4C'**

90

94

Ending

98 *ff* *fp* *ff*

Clarinet in E \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

Intro.

$\text{♩} = 132-140$

The score is written for Clarinet in E-flat in 4/4 time. It begins with an introduction marked 'Intro.' with a tempo of 132-140. The key signature has two sharps (F# and C#). The piece features several sections: Section A (measures 8-10) is marked 'mf dolce'; Section B (measures 30-35) is marked 'mp dolce' and 'mf'; Section C (measures 38-42) is marked 'f' and 'mf'; and Section C' (measures 46-48) is marked 'f'. Dynamics include 'mf', 'f', 'cresc.', and 'mf dolce'. Articulations include slurs, accents, and fermatas. Fingerings are indicated with numbers 1-5.

未来に響け

50 *ff*

53

56 **D** *f*

61 *ff* *dim.*

66 **3C** 8 **3C'** *mp dolce*

77 *mf* *cresc.*

80 **4C** *f* *mf*

84 *cresc.*

88 **4C'** *f*

92 *ff*

96 **Ending** *f*

100 *ff*

Clarinet 1 in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

Intro.

$\text{♩} = 132-140$

mf

f

cresc.

f

A 8 **A'**

mf dolce

25

B

mp dolce

f

30

34

cresc.

C

f

mf

38

42

cresc.

C'

f

46

未来に響け

50 *p*

53 *f* **D**

57

62 *dim.* **3C** 8

74 *mp dolce* **3C'**

78 *mf* *cresc.* *f* **4C**

82 *mf*

86 *cresc.* *f* **4C'**

90

94

97 *f* **Ending**

100 *ff* 5

Detailed description: This is a musical score for a piece titled '未来に響け' (Future Resonance). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 50-52) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff (measures 53-56) continues the melodic line with a forte (*f*) dynamic and includes a first ending bracket labeled 'D'. The third staff (measures 57-61) shows a melodic line with slurs and accents. The fourth staff (measures 62-65) features a melodic line with slurs and accents, marked with a *dim.* dynamic, and includes a first ending bracket labeled '3C' and a measure rest of 8 measures. The fifth staff (measures 74-77) features a melodic line with slurs and accents, marked with an *mp dolce* dynamic, and includes a first ending bracket labeled '3C''. The sixth staff (measures 78-81) features a melodic line with slurs and accents, marked with an *mf* dynamic, a *cresc.* dynamic, and a forte (*f*) dynamic, and includes a first ending bracket labeled '4C'. The seventh staff (measures 82-85) features a melodic line with slurs and accents, marked with an *mf* dynamic. The eighth staff (measures 86-89) features a melodic line with slurs and accents, marked with a *cresc.* dynamic and a forte (*f*) dynamic, and includes a first ending bracket labeled '4C''. The ninth staff (measures 90-93) features a melodic line with slurs and accents. The tenth staff (measures 94-96) features a melodic line with slurs and accents. The eleventh staff (measures 97-99) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic, and includes a first ending bracket labeled 'Ending'. The twelfth staff (measures 100-102) features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic, and includes a first ending bracket labeled '5'.

Clarinet 2 in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

Intro.

$\text{♩} = 132-140$

The musical score is written for Clarinet 2 in B-flat. It begins with an 'Intro.' section. The tempo is marked as quarter note = 132-140. The key signature has one flat (B-flat). The score is divided into several systems, each with a measure number on the left. The first system (measures 1-10) features a melodic line with a five-fingered scale and a bass line with a similar scale. Dynamics range from *mf* to *f*. The second system (measures 11-15) continues the melodic and bass lines. The third system (measures 16-25) includes section 'A' (measures 16-18) and section 'A'' (measures 19-25). The fourth system (measures 26-31) includes section 'B' (measures 26-31). The fifth system (measures 32-36) continues the melodic line. The sixth system (measures 37-43) includes section 'C' (measures 37-43). The seventh system (measures 44-47) continues section 'C'. The eighth system (measures 48-52) concludes the piece with a final melodic flourish.

Measures 1-10: *mf* to *f*

Measures 11-15: *f*

Measures 16-18 (A): *mf dolce*

Measures 19-25 (A'): *mf dolce*

Measures 26-31 (B): *mp dolce*

Measures 32-36: *mf*

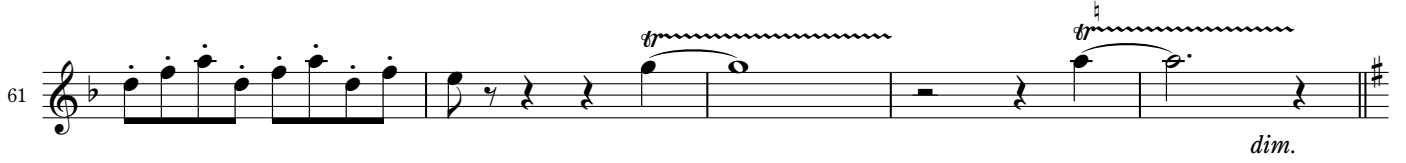
Measures 37-43 (C): *cresc.* to *f*

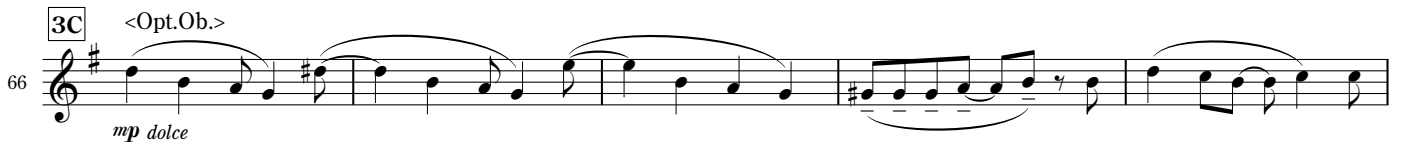
Measures 44-47: *cresc.* to *f*

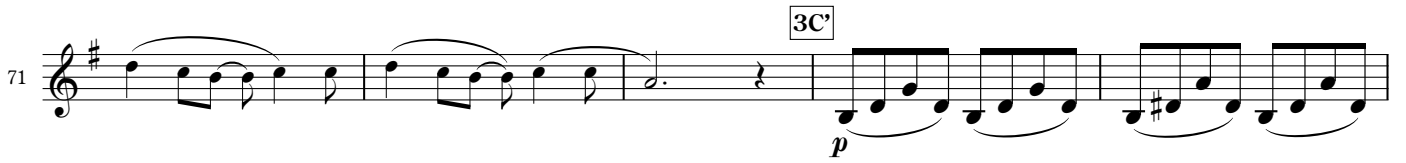
Measures 48-52: *f*

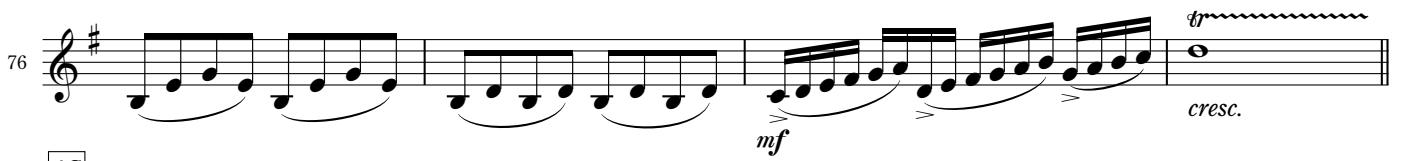
52 

56 **D** 

61 

66 **3C** <Opt.Ob.> 

71 **3C'** 

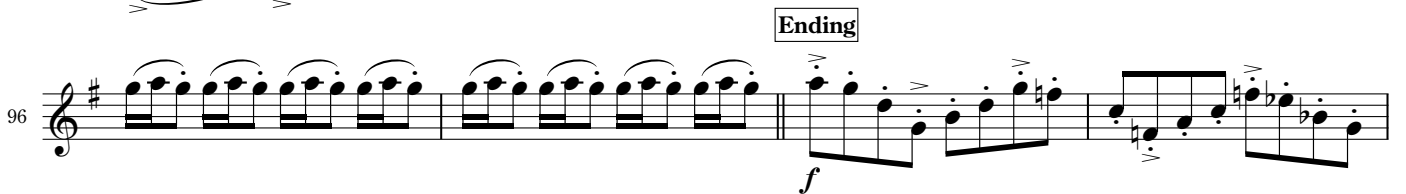
76 

80 **4C** 

84 

88 **4C'** 

92 

96 **Ending** 

100 

Clarinet 3 in B \flat

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未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

$\text{♩} = 132-140$

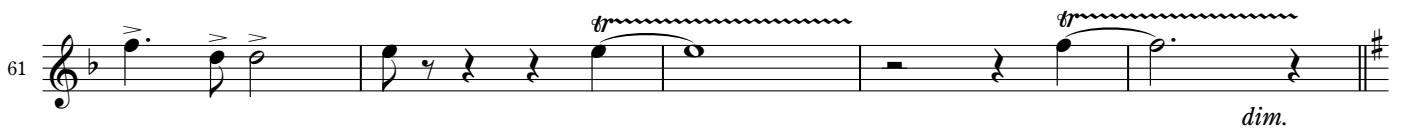
Intro.

The musical score is written for Clarinet 3 in B-flat. It begins with an introduction (Intro.) marked with a tempo of 132-140. The introduction consists of two staves of music. The first staff starts with a dynamic of *mf* and a slur over the first four measures, followed by a dynamic of *f* for the next four measures. The second staff starts with a dynamic of *f* and a slur over the first four measures, followed by a dynamic of *f* for the next four measures. The main body of the score is divided into sections labeled A, B, and C. Section A (measures 14-18) is marked *mf dolce*. Section B (measures 30-34) is marked *mp dolce* and *mf*. Section C (measures 35-39) is marked *cresc.* and *f*. Section C' (measures 44-48) is marked *cresc.* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

48 

52 

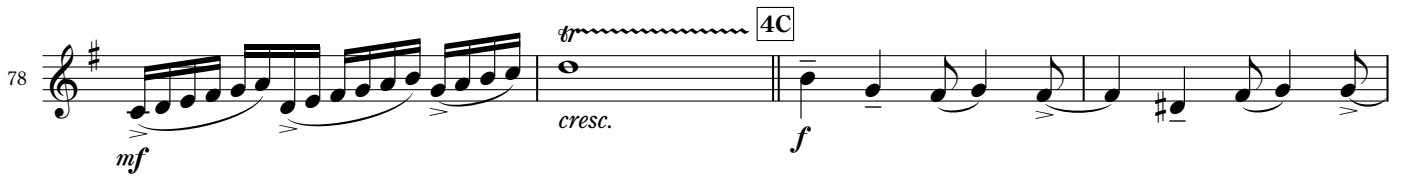
D
56 

61 

dim.

3C
66 

3C'
74 

78 

4C

82 

87 

4C'

91 

Ending
95 

99 

5

Alto Clarinet in E \flat

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未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

Intro.
♩ = 132-140
mf *f*

A
mf dolce

A'

B
mp dolce

C
mf *f*

2

未来に響け

46 *f*

50 *tr*

54 *f* **D**

58

62 *tr* *dim.* **3C** **4**

70 *p* *mp* **3C'**

75 **2** *mf* *cresc.* *tr*

80 *f* **4C**

85 **2** *f* **4C'**

90 *tr*

94

Ending

98 *ff* *fp* *ff*

Bass Clarinet in B \flat

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未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

$\text{♩} = 132-140$ **Intro.**

6 *fp* *f* *cresc.*

10 *f*

14 **A** *mf*

18

22 **A'**

26 *dim.*

30 **B** *mp*

34 *cresc.* *cresc.*

38 **C** *f* *mf*

43 **C'** *cresc.* *f*

未来に響け

48

52

D

56 *f*

60

64 *dim.* *p* **3C**

68

3C'

74 *mp* *mf* *cresc.*

4C

80 *f* *mf*

4C'

85 *cresc.* *f*

90

94

Ending

98 *ff* *fp* *ff*

Alto Saxophone 1

in E^b

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

f *ff*

cresc.

f

A

mf dolce

A'

B

mp dolce *mf*

C

f

2

mf *cresc.* *f*

未来に響け

49

53

56 **D**
f

61

66 **3C**
4
p

73 **3C'**
mp

78 **4C**
cresc. *f*

82 **2**
mf

87 **4C'**
cresc. *f*

91

95 **Ending**
ff

99 *fp*

Alto Saxophone 2

in E^b

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

f

cresc.

f

A

mf dolce

A'

B

mp *mf* *cresc.*

C

f

C'

mf *cresc.* *f*

2

The musical score is written for Alto Saxophone 2 in E-flat major, 4/4 time. It begins with an introduction marked 'Intro.' and a tempo of 132-140. The score is divided into sections A, A', B, and C. Section A starts at measure 14 with a dynamic of 'mf dolce'. Section A' starts at measure 22. Section B starts at measure 30 with a dynamic of 'mp'. Section C starts at measure 35 with a dynamic of 'f'. Section C' starts at measure 44 with a dynamic of 'mf'. The score includes various dynamics such as 'f', 'cresc.', 'mf', and 'mp', as well as articulations like accents and slurs. A first ending bracket labeled '2' is present at the end of the piece.

未来に響け

49

53

56 **D**
f

60

64 **3C** **4**
p

72 **3C'** **2**
mp *mf*

78 **4C**
cresc. *f*

82 **2**
mf

87 **4C'**
cresc. *f*

91

95 **Ending**
ff

99 *fp* *ff*

Tenor Saxophone in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

$\text{♩} = 132-140$ **Intro.**

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It begins with an introduction (Intro.) marked with a tempo of 132-140 beats per minute. The score is divided into several sections: Section A (measures 14-25), Section B (measures 30-34), and Section C (measures 38-46). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance markings include accents, slurs, and breath marks. Section A includes a first ending (A') and a measure rest of 8 measures. Section B and C are repeated sections.

6 *cresc.*

10 *f*

14 **A** 8 **A'** *mf*

25 *dim.*

30 **B** *mp*

34 *mf cresc.*

38 **C** *f*

42 *mf cresc.*

46 **C** *f*

未来に響け

50

54 **D**
f

58

62 **3C** **4**

70 **3C'**
p *mp*

75 **3** **4C**
mf *cresc.* *f*

81

85 **4C'**
mf *cresc.* *f*

90

95 **Ending**
ff

99 *fp* *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled "未来に響け". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 50 to 99. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 54-57: A section marked with a box containing the letter "D".
- Measure 62: A section marked with a box containing "3C" and a "4" above a bar line.
- Measures 70-71: A section marked with a box containing "3C'".
- Measures 75-76: A section marked with a box containing "4C".
- Measures 85-86: A section marked with a box containing "4C'".
- Measure 95: A section marked with a box containing the word "Ending".
- Dynamic markings include *p*, *mp*, *mf*, *cresc.*, *f*, *ff*, and *fp*.
- Rhythmic markings include a triplet of 3 in measure 75 and a triplet of 3 in measure 99.

Baritone Saxophone in E^b

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

fp ————— *f*

6 *cresc.*

10 *f*

A

14 *mf*

18

A'

22

26 *dim.*

B

30 *mp*

34 *mf* *cresc.* *cresc.*

C

38 *f* *mf*

C'

43 *cresc.* *f*

The musical score is written for Baritone Saxophone in E-flat major, 4/4 time. It begins with a tempo of 132-140 bpm. The piece starts with an 'Intro.' section marked 'fp' (fortissimo piano) and 'f' (forte). The first staff contains the main melody, while the second staff provides a harmonic accompaniment. The score is divided into sections A, A', B, and C, with C' being a repeat of C. Dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos used for expressive effect. The piece concludes with a final fortissimo (f) chord.

未来に響け

48

52

D

56 *f*

60

64 *dim.* **3C** *p* **3**

70 **3C'** *mp*

76 *mf* *cresc.* **4C** *f*

81 *mf*

86 **4C'** *cresc.* *f*

91

95 **Ending** *ff*

99 *fp* *ff*

Detailed description: This is a musical score for B. Saxophone, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48 and ends at measure 99. It features various musical notations including eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamic markings such as *f*, *mp*, *mf*, *cresc.*, *dim.*, *p*, *fp*, and *ff* are used throughout. There are also performance instructions like **3C**, **3C'**, and **4C**, which likely refer to specific fingerings or techniques. The score concludes with a section labeled **Ending** starting at measure 95.

Trumpet 1 in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

$\text{♩} = 132-140$ **Intro.**

The musical score is written for a single trumpet in B-flat. It begins with an introduction (Intro.) in 4/4 time, marked with a tempo of 132-140 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff is the introduction, starting with a rest followed by a series of eighth and quarter notes, marked *ff*. The second staff (measures 6-11) features a melodic line with a *mf* dynamic, a *cresc.* (crescendo) leading to a *f* (forte) dynamic, and a rhythmic accompaniment of eighth notes. The third staff (measures 14-17) is labeled 'A' and contains a six-measure rest followed by a melodic phrase starting at measure 14, marked *mf*. The fourth staff (measures 22-25) is labeled 'A'' and contains an eight-measure rest followed by a four-measure rest, then a melodic phrase starting at measure 22, marked *mf* and *cresc.*. The fifth staff (measures 36-39) is labeled 'C' and features a melodic line with a *f* dynamic. The sixth staff (measures 40-43) is labeled 'C'' and contains a melodic line with a *mf* dynamic. The seventh staff (measures 44-47) is labeled 'C'' and features a melodic line with a *cresc.* leading to a *f* dynamic. The eighth staff (measures 48-51) continues the melodic line with a *f* dynamic.

未来に響け

52

56 **D**

60

64 **3C**

74 **3C'**

80 **4C**

84

88 **4C'**

92

96 **Ending**

99

Trumpet 2 in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

$\text{♩} = 132-140$ **Intro.**

6 **2** *mf* *cresc.* *f*

11

14 **A** **6** *mf*

22 **A'** **8** **B** **4** *mf* *cresc.*

36 **C** *f*

40 *mf*

44 **C'** *cresc.* *f*

48

52

56 **D**

60

64 **3C**

74 **3C'**

80 **4C**

84

88 **4C'**

92

96 **Ending**

99

Trumpet 3 in B \flat

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

$\text{♩} = 132-140$

Intro.

ff

2

mf *cresc.* *f*

11

A

6

mf

A'

8

B

4

mf *cresc.*

36

C

f

40

mf

44

C'

cresc. *f*

48

The musical score is written for Trumpet 3 in B-flat. It begins with a tempo marking of quarter note = 132-140. The piece starts with an 'Intro.' section in 4/4 time, marked *ff*. The first staff contains the introductory melody. The second staff, starting at measure 6, features a two-measure rest followed by a melody marked *mf* and *cresc.*, reaching *f* by measure 11. The third staff continues the melody. The fourth staff, starting at measure 14, has a six-measure rest followed by a melody marked *mf*. The fifth staff, starting at measure 22, has an eight-measure rest (A'), followed by a four-measure rest (B), and then a melody marked *mf* and *cresc.*. The sixth staff, starting at measure 36, has a six-measure rest followed by a melody marked *f*. The seventh staff, starting at measure 40, continues the melody marked *mf*. The eighth staff, starting at measure 44, has a six-measure rest followed by a melody marked *cresc.* and *f*. The ninth staff, starting at measure 48, continues the melody.

未来に響け

52

56

60

64

74

80

84

88

92

96

99

Horn 1

in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

The musical score is written for Horn 1 in F major, 4/4 time. It begins with an 'Intro.' section (measures 1-13) marked with a tempo of 132-140. The first staff starts with a whole rest, followed by a melodic line starting on G4, marked *f*. The second staff (measures 6-13) continues the melody, marked *cresc.*. The third staff (measures 10-13) features a rhythmic accompaniment of eighth notes, marked *f*. Section **A** (measures 14-21) begins with a repeat sign and a six-measure rest, then continues with a melodic line marked *mp* and *mf*. Section **A'** (measures 22-25) continues the melody. Section **B** (measures 30-33) is marked *mp dolce* and *mf*. Section **C** (measures 38-41) is marked *f*. Section **C'** (measures 46-49) is also marked *f*. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs.

6

10

A

14

6

mp *mf*

A'

22

26

dim.

B

30

mp dolce *mf*

34

cresc.

C

38

f

42

mf *cresc.*

C'

46

f

未来に響け

50

54

D

58

62

<Bell up>

66

3C <Normal>

p

72

3C'

mp

78

4C

mf *cresc.* *f*

82

86

4C'

mf *cresc.* *f*

90

95

Ending

ff

99

fp *ff*

Horn 2 in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

The musical score is written for Horn 2 in F major, 4/4 time, with a tempo of 132-140. It begins with an introduction (Intro.) marked *f* and *ff*. The score is divided into sections A, A', B, and C. Section A (measures 14-17) is marked *mp* and *mf*. Section A' (measures 22-25) is marked *dim.*. Section B (measures 30-33) is marked *mp dolce* and *mf*. Section C (measures 38-41) is marked *f*. The score concludes with a *cresc.* marking in measures 42-45.

6

10

14

22

26

30

34

38

42

46

f *ff* *cresc.* *mp* *mf* *dim.* *mp dolce* *mf* *f* *mf* *cresc.*

未来に響け

50

54 **D**
f

58

62 <Bell up> **3C** <Normal>
p

68

74 **3C'**
mp *mf*

79 **4C**
cresc. *f*

83 *mf* *cresc.*

88 **4C'**
f

92

95 **Ending**
ff

99 *fp* *ff*

Detailed description: This is a musical score for Horn 2, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 54 features a key signature change to D major (two sharps) and a dynamic marking of *f*. Measure 62 includes a performance instruction '<Bell up>' and a dynamic marking of *p*. Measure 74 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *f*. Measure 83 has dynamic markings of *mf* and *cresc.*. Measure 88 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *ff*. Measure 99 has dynamic markings of *fp* and *ff*. The score also includes several boxed letter codes: 'D' at measure 54, '3C' at measure 62, '3C'' at measure 74, '4C' at measure 79, '4C'' at measure 88, and 'Ending' at measure 95. There are also some hairpins and other performance markings throughout the score.

Horn 3

in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

The musical score is written for Horn 3 in F major, 4/4 time, with a tempo of 132-140 beats per minute. It begins with an introduction (Intro.) marked with a forte (*f*) dynamic, featuring a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The score is divided into sections A, B, and C. Section A (measures 14-21) includes a six-measure rest and a melodic phrase marked *mp* and *mf*. Section A' (measures 22-25) continues the melodic line. Section B (measures 30-33) is marked *mp dolce* and *mf*. Section C (measures 38-41 and 46-49) is marked *f* and includes a crescendo. The score concludes with a final melodic phrase marked *mf* and a crescendo.

50

54 **D**

58

62 <Bell up> **3C** <Normal> *p*

68

74 **3C** *mp* *mf*

79 **4C** *cresc.* *f*

83 *mf* *cresc.*

88 **4C** *f*

92

95 **Ending** *ff*

99 *fp* *ff*

Detailed description: This is a musical score for Horn 3, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, *ff*, and *fp*, as well as performance instructions like *cresc.* and *Bell up*. Rehearsal marks are present: **D** at measure 54, **3C** at measures 62 and 74, and **4C** at measures 79 and 88. The piece concludes with an **Ending** section starting at measure 95. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Trombone 1

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未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

Intro.
♩ = 132-140
ff

6 *f* *cresc.*

10 *f*

A
14 *mf*

18 *mf*

A'
22

26 *dim.*

B
30 *mp* *mf* *cresc.*

35 *cresc.* **C** *f*

39 *mf*

The musical score is written for Trombone 1 in bass clef with a 4/4 time signature. It begins with an 'Intro.' section marked with a tempo of 132-140 and a fortissimo (*ff*) dynamic. The first staff contains the introductory melody. The second staff (measures 6-9) features a melodic line starting with a forte (*f*) dynamic and a crescendo (*cresc.*). The third staff (measures 10-13) consists of a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic. Section 'A' (measures 14-17) is marked mezzo-forte (*mf*) and features a melodic line. Section 'A'' (measures 22-25) continues the melodic line. The fourth staff (measures 26-29) shows a decrescendo (*dim.*). Section 'B' (measures 30-34) starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*) and a crescendo (*cresc.*). Section 'C' (measures 35-38) begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The final staff (measures 39-42) continues with a mezzo-forte (*mf*) dynamic.

未来に響け

44 *cresc.* *f* **C'**

49

54 *f* **D**

58

62 *dim.*

66 **3C** *p* 7 **3C'** 4 *mf*

79 *cresc.* *f* **4C**

84 *mf* *cresc.* *f* **4C'**

89

94

98 **Ending** *ff* *fp* *ff*

Trombone 2

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

fp ————— *ff*

6 *f* *cresc.*

10 *f*

A

14 *mf*

18 *mf*

A'

22

26 *dim.*

B

30 *mp* *mf* *cresc.*

35 *cresc.* **C** *f*

39 *mf*

未来に響け

45 *cresc.* **C'** *f*

50

54 **D** *f*

58

62 *dim.*

66 **3C** *p* 7 **3C'** 4 *mf*

79 *cresc.* **4C** *f*

84 *mf* *cresc.* **4C'** *f*

89

94

98 **Ending** *ff* *fp* *ff*

Bass Trombone

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140 **Intro.**

fp ————— *ff*

6 *f* *cresc.*

10 *f*

A

14 *mf*

18 *mf*

A'

22

26 *dim.*

B

30 *mp* *mf* *cresc.*

35 *cresc.* *f* **C**

39 *mf*

Euphonium

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未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

6

10

14

25

30

34

38

42

46

fp *f*

f *cresc.*

f

A 8 **A'** *mf*

dim.

B *mp*

mf *cresc.* *cresc.*

C *f*

mf *cresc.*

C' *f*

50

54

D

f

58

62

3

dim.

66

3C

p

72

3C'

mp

78

4C

mf

cresc.

f

82

mf

86

4C'

cresc.

f

90

94

Ending

98

ff

fp

ff

Tuba

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

6

10

A

14

18

A'

22

26

B

30

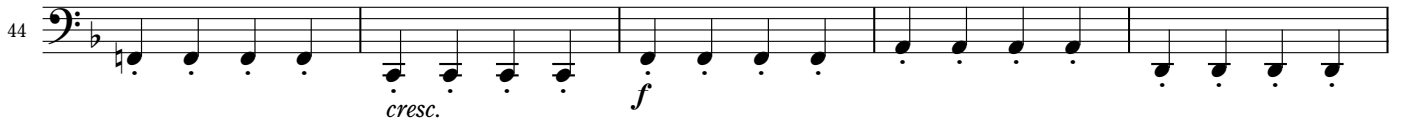
35

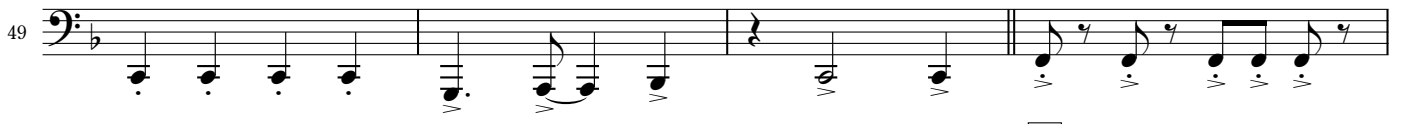
C

39

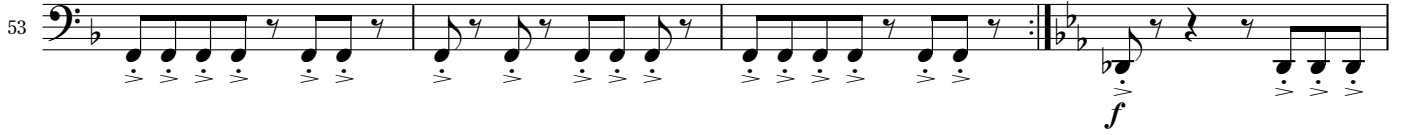
fp *f* *cresc.* *f* *mf* *mf* *cresc.* *dim.* *mp* *mf* *cresc.* *f* *mf*

C'

44 

49 

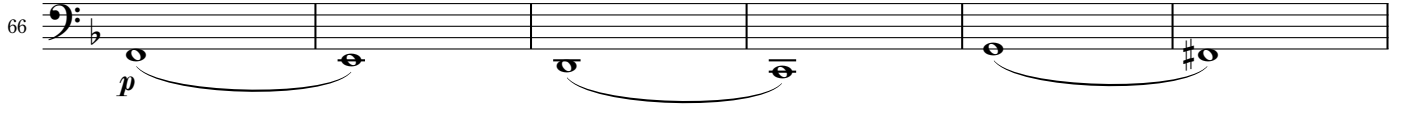
D

53 

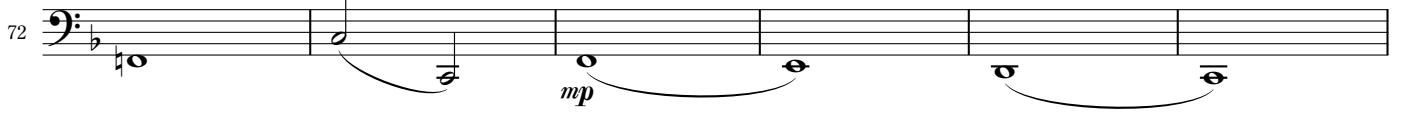
57 

62 

3C

66 

3C'

72 

4C

78 

4C'

83 

89 

94 

Ending

98 

String Bass

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

6

10

A

14

18

A'

22

26

B

30

35

C

39

未来に響け

44 C'
cresc. *f*

49

53 D
f

57

62 *dim.*

3C <Opt.>
p

73 3C'
mp *mf*

79 4C
cresc. *f*

84 4C'
mf *cresc.* *f*

89

94

Ending
98 *ff* *fp* *ff*

Timpani

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

The score is written for Timpani in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff is the Intro, starting with a dynamic of *fp* and a crescendo to *f*. The second staff continues with *f* dynamics and a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff, labeled 'A', features a *mf* dynamic and a 5-measure rest. The fifth staff, labeled 'A'' and 'B', has a 7-measure rest followed by a 6-measure rest. The sixth staff, labeled 'C', starts with *mf*, has a *fp* dynamic, and ends with a *f* dynamic and a 6-measure rest. The seventh staff, labeled 'C'', starts with *fp* and a crescendo to *f*, followed by a 4-measure rest and a *f* dynamic. The eighth staff ends with a *f* dynamic.

6

10

14

22

36

45

52

fp *f* *f* *cresc.* *mf* *mf* *f* *mf* *f* *fp* *f* *f* *f*

A A' B C C'

5 7 6 6 4

(Timp.) - 1 -

56 **D**
f

60 *f*

64 **3C** *f* *dim.* *p* **7**

74 **3C** **5** *mf cresc.* **4C** *f* **6**

87 **4C** *fp* *f* **4** *f*

94 **Ending** *f* *ff*

99 *fp* *ff*

Detailed description: This is a musical score for Timpani, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 56 with a dynamic marking of *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *dim.*, *p*, *mf cresc.*, *f*, *fp*, and *ff*. The score includes several boxed section markers: **D**, **3C**, **3C**, **4C**, **4C**, and **Ending**. Measure numbers 56, 60, 64, 74, 87, 94, and 99 are indicated at the start of their respective staves. Some measures contain numerical markings (5, 6, 7) above the staff, possibly indicating fingerings or specific techniques. The score concludes with a double bar line at the end of measure 99.

Glockenspiel

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

5

9

14

28

34

38

42

f

mf

cresc.

3

7

A

A'

6

mf

dim.

B

4

f

mf

C

未来に響け

Musical score for '未来に響け' (Future Resonance). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (46) begins with a common time signature 'C' and a dynamic marking of *f*. The second staff (50) features a triplet of eighth notes. The third staff (56) starts with a key signature change to three flats (B-flat, E-flat, and A-flat) and includes a dynamic marking of *mf* and a group of four notes. The fourth staff (63) contains a triplet of eighth notes, a section marked '3C', an eighth note, and a section marked '3C'' with a dynamic marking of *mp*. The fifth staff (76) includes a dynamic marking of *cresc.*. The sixth staff (80) starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The seventh staff (84) continues the melodic line. The eighth staff (88) starts with a dynamic marking of *f*. The ninth staff (92) features a triplet of eighth notes. The tenth staff (98) is labeled 'Ending' and starts with a dynamic marking of *f*, ending with a triplet of eighth notes.

Drums

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

The drum score is written for a 4/4 time signature. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *cresc.*, *mf*, *dim.*, and *mp*. There are also performance instructions like *mf* and *cresc.* written below the staves. The score is divided into sections labeled **A**, **A'**, **B**, and **C**. Section **A** starts at measure 12, **A'** at measure 22, **B** at measure 28, and **C** at measure 38. There are also measure numbers 4, 8, and 4 written above some staves. The score ends with a double bar line at the end of the final staff.

4

8

12

16

22

28

33

38

f

cresc.

f

mf

mf

dim.

mp

mf

cresc.

f

A

A'

B

C

4

4

8 Fill in

4

4

未来に響け

8 Fill in **C'**

44

50

55 **D**

f

58

64 *dim.* **3C** *p* **6**

73 **3C'** *mp* **4**

78 *mf* *cresc.* **4C** *f*

82 **4** **8 Fill in**

88 **4C'**

94 **Ending** *ff*

99 *ff*

Detailed description: This is a musical score for a piece titled '未来に響け'. It consists of ten staves of music. The first staff (line 44) begins with an 8-measure 'Fill in' in C major, indicated by a box labeled 'C'' and a slash. The second staff (line 50) continues the melody with various rhythmic patterns and accents. The third staff (line 55) features a key signature change to D major, marked with a box labeled 'D', and a dynamic marking of 'f'. The fourth staff (line 58) continues with similar rhythmic patterns. The fifth staff (line 64) includes a 'dim.' marking, a triplet of notes, a box labeled '3C', a dynamic marking of 'p', and a 6-measure rest. The sixth staff (line 73) starts with a key signature change to D major (indicated by a sharp sign), a box labeled '3C'', a dynamic marking of 'mp', and a 4-measure rest. The seventh staff (line 78) features a dynamic marking of 'mf', a 'cresc.' marking, a box labeled '4C', and a dynamic marking of 'f'. The eighth staff (line 82) has a 4-measure rest followed by an 8-measure 'Fill in'. The ninth staff (line 88) begins with a box labeled '4C'' and continues with rhythmic patterns. The tenth staff (line 94) is marked 'Ending' and 'ff'. The eleventh staff (line 99) concludes with a triplet and a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Latin Percussion

Conga
Shaker, etc.

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未来に響け

作詞・作曲 奥野和憲
編曲 牧戸太郎

♩=132-140

Intro.

5

10

A

14

18

A'

22

26

B

30

34

C

38

42

f

mf

mp

f

dim.

cresc.

C'

46

51

D

56

f

60

ff

63

3C **8**

3C'

74

mp *mf* *cresc.*

4C

80

f

84

4C'

88

92

Ending

95

ff

99

ff

Vocal

2021年 三重とこわか国体 三重とこわか大会 イメージソング

未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro. 2 6 4

A

14 あみ ふれ る えー が おー たい ようー の よも
み んなで さ さえー あ いー たい つまー で も

18 ー うに も え る あー つい お も いー
わ か く げ んきー で いる よー

A'

22 き そ い あ うー ゲー ムー さ わー や
ち か ら あ わー せ てー つ く りー あ げ

26 か なー か ぜ が つー つ むー
ー る よ す て き な ゲー ムー

B

30 つ なー が るー こ こ ろ と き ず な
あ お い う み と た か いー そ ら の け

34 さ し あー ひ と つ に な れー
き が ま つ て る よー

C

38 と こ わ か はー ば た け がー ん ば れ フ ル パ ワーー あ
と こ わ か はー ば た け がー ん ば れ フ ル パ ワーー あ

42 な た まー で み ん な のー エー ルー が とー ど くー
な た まー で み ん な のー エー ルー が とー ど くー

C'

46 と き め き かー が や き ゆー う き と き ほー う み
と き め き かー が や き ゆー う き と き ほー う み

50  **2**
 ら い に ひ び け -
 ら い に ひ び け -

D
 56 
 ひ とり じゃ - ない - よ て と て を - と っ - て こ - え を

61 
 だ して イエーイ イエーイ

3C
 66 
 と こ わ か は - ば た け が - ん ば れ フル パ ワ - あ

70 
 な た ま - で み ん な の - エ - ル - が と - ど く -

3C'
 74 
 と き め き か - が や き ゆ - う き と き ぼ - う み

4C
 78 
 ら い に ひ び と こ わ か は - ば た け が

82 
 - ん ば れ フル パ ワ - あ な た ま - で み ん な の - エ - ル

4C'
 86 
 - が と - ど く - と き め き か - が や き ゆ

90 
 - う き と き ぼ - う み ら い に ひ び

94  **2** **Ending** **5**
 け -